Paterre Organizer

TASK: While reading the section entitled PATERRES, complete this organizer.

WHAT IS A PATERRE?

WHAT ITEMS WERE EVIDENT AT THE PATERRES IN THE VARIOUS LOCATIONS?

ALTAR TABLE CLOTH CORNERS OF THE ROOM

WHAT ITEMS WERE EVIDENT IN FLEMING CEMETERY ON ALL SAINTS NIGHT?

WHAT IS FOUND ON THE ALTARS OF THE NEW WORLD *MELANGE*?

WHAT DOES THE *MELANGE* BRING TOGETHER?

**NEXT PAGE**

WHAT DO THESE FOUR FON WORDS MEAN?

KPLE HA AGBLO FO

IN NEW ORLEANS, WHAT DID THE BUILDING OF THE PATERRE OR ALTAR CREATE?

WHAT THEN RESULTED FROM THAT?

 BROUGHT CREATED IDENTIFIED

WHAT DID BARBARA TREVIGNE SAY WAS ALWAYS ON THE FAMILY ALTAR?

ACCORDING TO THOMPSON, WHAT IS AN ALTAR?

WHAT DO WE ALSO SEE ON AFRO-ATLANTIC ALTARS?

WHAT FIVE THINGS MIGHT A PATERRE DO?

WITH NO ST. MARRON STATUES, WHAT WAS OFTEN USED?

WHY WAS THAT USED?

WHAT CHANGES DID PEOPLE OFTEN MAKE TO ST. ANTHONY AND ST MICHAEL?

WHAT IS THE MIMETIC FACULTY?

WHAT MIGHT THE COPY EVENTUALLY DO?

WHAT DO YOU THINK IS MEANT BY *THE PURSUIT OF THE OTHER*?

WHAT DO YOU THINK IS MEANT BY *RECONCILIATION OF THE PAST*?

LIST FIVE THINGS UTILIZED IN THE SAN MALÓ ALTAR

WHAT TWO THINGS WERE VISITORS INVITED TO DO AS *A ROUTE BACK INTO THE LANGUAGE*?

**KEY** Paterre Organizer (Numbers indicate location of answer)

TASK: While reading the section entitled PATERRES, complete this organizer.

WHAT IS A PATERRE?

1)A VOODOO GATHERING

WHAT ITEMS WERE EVIDENT AT THE PATERRES IN THE VARIOUS LOCATIONS?

2)ALTAR 3)TABLE CLOTH 4)CORNERS OF THE ROOM

 STATUE OF ST MARRON FOOD LIGHTED CANDLES

5)WHAT ITEMS WERE EVIDENT IN FLEMING CEMETERY ON ALL SAINTS NIGHT?

LIGHTED CANDLES, FOOD OFFERINGS, STATUES

6)WHAT IS FOUND ON THE ALTARS OF THE NEW WORLD *MELANGE*?

CANDLES, OFFERINGS, ICONOGRAPHY

7)WHAT DOES THE *MELANGE* BRING TOGETHER?

**DIFFFERENT CULTURAL WAYS OF KNOWING**

**NEXT PAGE**

8)WHAT DO THESE FOUR FON WORDS MEAN?

KPLE HA AGBLO FO

 BRINGING TOGETHER UNITING AGGLOMERATION GATHERING TOGETHER

9)IN NEW ORLEANS, WHAT DID THE BUILDING OF THE PATERRE OR ALTAR CREATE?

A RITUAL PRACTICE

10)WHAT THEN RESULTED FROM THAT?

 BROUGHT CREATED IDENTIFIED

 PEOPLE TOGETHER SHARED VISUAL LANGUAGE CONNECTIONS

11)WHAT DID BARBARA TREVIGNE SAY WAS ALWAYS ON THE FAMILY ALTAR?

CANDLES BURNING, PICTURES OF SAINTS AND ANCESTORS

12)ACCORDING TO THOMPSON, WHAT IS AN ALTAR?

A SCHOOL OF BEING DESIGNED TO ATTRACT AND DEEPEN INSPIRATION

13)WHAT DO WE ALSO SEE ON AFRO-ATLANTIC ALTARS?

 WRITING IN COSMOGRAMS, LIKE VEVES (Veves are voodoo

 Sacred symbols)

14)WHAT FIVE THINGS MIGHT A PATERRE DO?

Draw audience invite collaboration realize belief realize sense of self realize community

15)WITH NO ST. MARRON STATUES, WHAT WAS OFTEN USED?

SAINT MARTIN DE PORRES

16)WHY WAS THAT USED?

HE WAS THE ONLY BACK SAINT

17)WHAT CHANGES DID PEOPLE OFTEN MAKE TO ST. ANTHONY AND ST MICHAEL?

PAINTED HIS FACE TO LOOK LIKE THEM

18)WHAT IS THE MIMETIC FACULTY?

ABILITY TO COPY,IMITATE, MAKE MODELS,EXPLORE DIFFERENCE, YILED TO AND BECOME THE OTHER

19)WHAT MIGHT THE COPY EVENTUALLY DO?

ASSUME THE CHARACTER AND POWER OF THE ORIGINAL

20)WHAT DO YOU THINK IS MEANT BY *THE PURSUIT OF THE OTHER*?

**STUDENT OPINION QUESTION**

It can mean to explore foreign concepts that can unite with one’s own beliefs

21)WHAT DO YOU THINK IS MEANT BY *RECONCILIATION OF THE PAST*?

**STUDENT OPINION**

It can mean to heal the wounds of the past, or make things whole

22)LIST FIVE THINGS UTILIZED IN THE SAN MALÓ ALTAR

PHOTOGRAPHS OF ST MARTIN STATUE, THE STATUE ITSELF, TRIAL TRANSCRIPT

LYRICS FROM SAN MALÓ SONG, SWAMP PHOTOS

CYPRESS LEAVES AND SHELLS (I listed 7)

23)WHAT TWO THINGS WERE VISITORS INVITED TO DO AS *A ROUTE BACK INTO THE LANGUAGE*?

READ SAN MALÓ LYRICS AND WRITE THEIR OWN HOPES FOR FREEDOM